

*Commissioned by Sound Ecologies Inc. (Indiana 2024), Luke Garrigus, President  
Premiered at Choral Reflections: Sacred Music by Indiana Composers  
at the University of Indianapolis, on March 7, 2024.*

# **The Two Kinds of People**

## **Charity & Greed**

SATB Chorus with Piano

from *Virtues & Vices*

Music by Daniel Watson

Text by Ella Wheeler Wilcox

PREVIEW ONLY

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### **The Two Kinds of People**

by Ella Wheeler Wilcox (1850-1919)

There are two kinds of people on earth to-day;  
Just two kinds of people, no more, I say.

Not the sinner and saint, for it's well understood,  
The good are half bad and the bad are half good.

Not the rich and the poor, for to rate a man's wealth,  
You must first know the state of his conscience and health.

Not the humble and proud, for in life's little span,  
Who puts on vain airs is not counted a man.

Not the happy and sad, for the swift flying years  
Bring each man his laughter and each man his tears.

No; the two kinds of people on earth I mean,  
Are the people who lift and the people who lean.

Wherever you go, you will find the earth's masses  
Are always divided in just these two classes.

And, oddly enough, you will find, too, I ween,  
There's only one lifter to twenty who lean.

In which class are you? Are you easing the load  
Of overtaxed lifters, who toil down the road?

Or are you a leaner, who lets others share  
Your portion of labor, and worry and care?

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### Note from the Composer

*Virtues and Vices* is a seven-movement choral masterwork that explores the “seven deadly sins” and their parallel virtues. This work uniquely weaves sacred themes through secular texts, incorporating contemporary, folk, and jazz styles. After a decade in the sketchbook, *Virtues and Vices* invites performers and audiences alike to reflect on the coexistence of holiness and sin in humanity.

“The Two Kinds of People” is the first movement of *Virtues and Vices: 7 Pieces for SATB Chorus and Piano* and it explores the virtue/vice of generosity/greed. This movement is the cautionary preamble for the movements to follow. The minor tonality, folksy melody, and use of repetition combine with the text for an ominous effect that draws the ear. The melodic and harmonic simplicity directs attention to the text, which poignantly asks the listener to consider what kind of person they are.

**Daniel Watson** is a versatile composer, teacher, and musician from Indianapolis, Indiana. Inspired by the beauty of the natural world, Watson’s music challenges performers and audiences to heighten their senses through sound. His first choral masterwork, *Virtues and Vices*, premiered at the University of Indianapolis in 2024, commissioned by Sound Ecologies Inc. In 2023, he won the Indianapolis Symphonic Choir National Christmas Carol Commission Competition with his work “Good News!”. Watson has had the privilege of performing, directing, and premiering compositions at Carnegie Hall, The Kennedy Center, and venues throughout Great Britain, France, Switzerland, Austria, Germany, and the United States. He continues to be commissioned for new works for professional, collegiate, high school, and middle school singers.

Watson has been recognized for his dedication to music education with the Outstanding Future Music Educator of the Year Award (2015) from the Indiana Music Education Association and the National Professional Achievement Award (2014, 2015) from the National Association for Music Education. He is the Director of Choirs at Greenwood Community High School, Associate Faculty of Music at Indiana University Indianapolis, and the owner of Daniel Watson Music LLC ([danielscottwatson.com](http://danielscottwatson.com)). He maintains an active private music studio (voice, piano, composition) and regularly collaborates in the community through conducting, piano and vocal performance, and composing.

Daniel  
Watson  
Music

[danielscottwatson.com](http://danielscottwatson.com)

 Make Watermark

# The Two Kinds of People

## Charity & Greed

Ella Wheeler Wilcox

SATB Chorus with Piano

Daniel Watson

Broadly, cautionary  $\text{♩} = \text{c. } 45$

Soprano

Alto

Tenor

Bass

Piano

*mp*

*una corda, con pedale*

*LH mechanically, lightly accented*

5

S

A

T

B

5

two kinds of peo - ple on earth to - day; Just two kinds of peo - ple no more I say. *p*

Not the

Not the

*p*

# The Two Kinds of People

9 *mp*

S sin-ner and saint, for it's well un-der-stood and the bad are half good. Not the

A The good are half bad and the bad are half good. Not the

T sin-ner and saint, for it's well un-der-stood and the bad are half good. Not the

B The good are half bad and the bad are half good. Not the

15 *p*

S rich and the poor, for to rate a man's wealth You must first know the state of his con-science and health.

A rich and the poor, for to rate a man's wealth You must first know the state of his con-science and health. Not the

T rich and the poor, for to rate a man's wealth You must first know the state of his con-science and health.

B rich and the poor, for to rate a man's wealth You must first know the state of his con-science and health.

15 *mp* *p*

*tre corde*

# The Two Kinds of People

19 *fp* *mf* *fp* *mf* *mf*

S hm ah hm ah Not the

A hum-ble and proud, for in life's lit-tle span, hm ah Not the

T 8 hm ah Who puts on vain airs, is not count-ed a man. Not the

B hm ah hm ah Not the

19 *f* *p* *mf* *f* *p* *mf* *mf*

23 *mp* *mp* *mp* *mp*

S hap-py and sad, for the swift fly-ing years Bring each man his laugh-ter and each man his

A hap-py and sad, for the swift fly-ing years Bring each man his laugh-ter and each man his

T 8 hap-py and sad, for the swift fly-ing years Bring each man his laugh-ter and each man his

B hap-py and sad, for the swift fly-ing years Bring each man his laugh-ter and each man his

23 *mp*

*tre corde*

# The Two Kinds of People

27 *f* **31**

S tears. No; the two kinds of peo-ple on

A tears. No; the two kinds of peo-ple on

T tears. No; the two kinds of peo-ple on

B tears. No; the two kinds of peo-ple on

27 LH *mechanically, lightly accented* *f* **31**

*mf*

32 *rit.* *a tempo*

S earth I mean Are the peo-ple who lift and the peo-ple who lean. \_\_\_\_

A earth I mean Are the peo-ple who lift and the peo-ple who lean. \_\_\_\_ *mf* Wher-

T earth I mean Are the peo-ple who lift and the peo-ple who lean. \_\_\_\_

B earth I mean Are the peo-ple who lift and the peo-ple who lean. \_\_\_\_

32 *rit.* *a tempo* *f*

# The Two Kinds of People

37 *fp*  $\rightrightarrows$  *mf* *fp*  $\rightrightarrows$  *mf* *mf*

S hm ah hm ah And *mf*

A ev - er you go you will find the earth's mass - es hm ah And *mf*

T hm ah *mf* Are al - ways di - vid - ed in just these two class - ess And *mf*

B hm ah hm ah And *mf*

37 *f p*  $\rightrightarrows$  *mf* *f p*  $\rightrightarrows$  *mf* *mf*

41 *mp*

S odd - ly e - nough, you will find, too, I ween, There's on - ly one lift - er to twen - ty — who

A odd - ly e - nough, you will find, too, I ween, There's on - ly one lift - er to twen - ty — who

T odd - ly e - nough, you will find, too, I ween, There's on - ly one lift - er to twen - ty — who

B odd - ly e - nough, you will find, too, I ween, There's on - ly one lift - er to twen - ty — who

41 *mp*



# The Two Kinds of People

45 *p* **47** *mp*

S lean. There are two kinds of peo-ple on

A lean. *mp* There are two kinds of peo-ple on earth to - day; Just *mf*

T lean. *mp* There are two kinds of peo-ple on earth to - day; Just two kinds of peo-ple no *mp*

B lean.

45 **47** *p* *mp* *tacet*

50 *mf* *f*

S earth to - day; Just two kinds of peo-ple, There are peo-ple who lift and the peo-ple who lean.

A two kinds of peo-ple no more I say. *f* There are peo-ple who lift and the peo-ple who lean. In

T more I say. *mf* No more I say. *f* There are peo-ple who lift and the peo-ple who lean.

B *mf* Two kinds of peo - ple, *f* There are peo-ple who lift and the peo-ple who lean. In

50

The Two Kinds of People

54 *mf*

S Or are you the lean-er who

A which class are you? Are you eas-ing the load of o-ver-taxed lift-ers who toil down the road?

T *mf*  
8 Or are you the lean-er who

B which class are you? Are you eas-ing the load of o-ver-taxed lift-ers who toil down the road?

54 *f* *mf*

59 *mp* *p* *molto rit.*

S lets oth-ers bear Your por-tion of la-bor and wor-ry and care? \_\_\_\_\_

A *mp* *p*  
Your por-tion of la-bor and wor-ry and care? \_\_\_\_\_

T *mp* *p*  
8 lets oth-ers bear Your por-tion of la-bor and wor-ry and care? \_\_\_\_\_

B *mp* *p*  
Your por-tion of la-bor and wor-ry and care? \_\_\_\_\_

59 *mp* *p* *molto rit.*