

What Do I Love?

for SATB Choir, a cappella

Daniel Watson

text based on writings of Saint Augustine



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text based on *Confessions*, Book 10, Chapter 6, by Saint Augustine (400 A.D)

cover photo by Daniel Watson (St. Matthew's, Bayswater, London)

From the Composer

In the Bates-Hendricks neighborhood of Indianapolis, Indiana, there is a quiet residential street with a wide median full of colorful foliage and a stepping stone path. In the middle of the median sits a very small wooden shelter with a small vaulted ceiling and steeple. Within this open-air structure resides a community piano, which is set out by a neighbor during the spring and summer months for all to enjoy. A local sanctuary. This is where I wrote "What Do I Love?"

The natural world offers vibrant and transformative experiences, all of which are experienced through the five senses: sight, sound, smell, taste, and touch. Theologian and philosopher Augustine of Hippo (Saint Augustine) explores the sequence of the senses in Book 10, Chapter 6 of his autobiographical work, *Confessions* (400 A.D.), one of the great masterpieces of Western literature. Man explores the natural world through sense and is drawn to beauty, joy, and truth. Augustine believed that these natural joys are reflections of the Divine.

"What Do I Love?" is dedicated to all the musicians and travelers on the Indiana Ambassadors of Music 2023 Concert Tour, featuring performances in sanctuaries within the United Kingdom, France, Switzerland, Germany, and Austria.

Daniel Watson is a versatile composer, teacher, and musician from Indianapolis, Indiana. Inspired by the beauty of the natural world, Watson's music challenges performers and audiences to heighten their senses through sound. His first choral masterwork, *Virtues and Vices*, premiered at the University of Indianapolis in 2024, commissioned by Sound Ecologies Inc. In 2023, he won the Indianapolis Symphonic Choir National Christmas Carol Commission Competition with his work "Good News!". Watson has had the privilege of performing, directing, and premiering compositions at Carnegie Hall, The Kennedy Center, and venues throughout Great Britain, France, Switzerland, Austria, Germany, and the United States. He continues to be commissioned for new works for professional, collegiate, high school, and middle school singers.

Watson has been recognized for his dedication to music education with the Outstanding Future Music Educator of the Year Award (2015) from the Indiana Music Education Association and the National Professional Achievement Award (2014, 2015) from the National Association for Music Education. He is the Director of Choirs at Greenwood Community High School, Associate Faculty of Music at Indiana University Indianapolis, and the owner of Daniel Watson Music LLC (danielscottwatson.com). He maintains an active private music studio (voice, piano, composition) and regularly collaborates in the community through conducting, piano and vocal performance, and composing.

What Do I Love?

what do i love?

candorem lucis

(whiteness of light)

dulces melodias cantilenarum omnimodarum

(sweet melodies of all kinds of songs)

florum et unguentorum et aromatum suaviolentiam

(sweetness of flowers and perfumes and spices)

manna et mella

(manna and honey)

membra acceptabilia carnis amplexibus

(members acceptable to the embraces of the flesh)

who do I love?

Daniel
Watson
Music

danielscottwatson.com

 Make Watermark

What Do I Love?

Text based on
Confessions, Book 10, Chapter 6
by Saint Augustine (400 A.D)

Daniel Watson

Thoughtful ♩ = c. 68
mp

Soprano
what do i love? what do i love?

Alto
what do i love? what do i love?

Tenor
what do i love? what do i love?

Bass
what do i love? what do i love?

Piano (for rehearsal only)
Thoughtful ♩ = c. 68
mp

6 *molto rit.* *a tempo* *molto rit.*

S
lu - lu - cis lu - lu - cis

A
in lu - cis in lu - cis

T
in lu - cis in lu - cis

B
in lu - cis in lu - cis

6 *molto rit.* *a tempo* *molto rit.*

What Do I Love?

a tempo

10

S can - do - rem lu - cis what do i love?

A can - do - rem lu - cis what do i love?

T can - do - rem lu - cis what do i love?

B can - do - rem lu - cis what do i love?

10 *a tempo*

14 *mp espress. con calore cresc. poco a poco*

Solo dul - ces dul - ces me - lo - di - as can - ti - len - da - rum om - ni -

S *cresc. poco a poco* dul - ces om - ni -

A *cresc. poco a poco* dul - ces om - ni -

T *cresc. poco a poco* dul - ces om - ni -

B *cresc. poco a poco* dul - ces om - ni -

14 *cresc. poco a poco*

mf

What Do I Love?

19 *dim.* *p* end solo

Solo
mo - da - rum (m)

S
dim. *p*
mo - da - rum (m)

A
dim. *p*
mo - da - rum (m)

T
dim. *p* *mf*
mo - da - rum (m) what do i love?

B
dim. *p*
mo - da - rum (m)

Tempo I (♩ = c. 68)

rubato, pulsing cresc. poco a poco

23 *p*

S
flo - rum et un - gu - en - to - rum et a - ro ma - tum su - a - vi - ol - len - ti - am

A
p *cresc. poco a poco*
flo - rum et un - gu - en - to - rum et a - ro ma - tum su - a - vi - ol - len - ti - am

T
p *cresc. poco a poco*
flo - rum et un - gu - en - to - rum et a - ro ma - tum su - a - vi - ol - len - ti - am

B
p *cresc. poco a poco*
flo - rum et un - gu - en - to - rum et a - ro ma - tum su - a - vi - ol - len - ti - am

Tempo I (♩ = c. 68)
rubato, pulsing

27 *mf*

S flo - rum et un - gu - en - to - rum et a - ro ma - tum su - a - vi - ol - len - ti - am

A flo - rum et un - gu - en - to - rum et a - ro ma - tum su - a - vi - ol - len - ti - am

T 8 flo - rum et un - gu - en - to - rum et a - ro ma - tum su - a - vi - ol - len - ti - am

B *mf* flo - rum et un - gu - en - to - rum et a - ro ma - tum su - a - vi - ol - len - ti - am

27 *mf*

31 *f pesante* *agitato* *dim. e calmante poco a poco*

S what do i love? man - na* et mel - la et man - na et mel - la et man - na et mel - la et

A *f* what do i love? man - na* et mel - la et man - na et mel - la et man - na et mel - la et

T 8 what do i love? man - na* et mel - la et man - na et mel - la et man - na et mel - la et

B *f* what do i love? man - na* et mel - la et man - na et mel - la et man - na et mel - la et

31 *pesante* *agitato* *dim. e calmante poco a poco*

Marcia moderato ♩ = c. 84

What Do I Love?

35 *p*

S man - na et mel - la et man - na et mel - la et man - na what do I love?

A man - na et mel - la et man - na et mel - la et man - na what do I love?

T 8 man - na et mel - la et man - na et mel - la et man - na what do I love?

B man - na et mel - la et man - na et mel - la et man - na what do I love?

35 *p*

Tempo I

41 *mp cresc. ten. ten. ten.*

S mem - bra ac - cep - ta - bi - lia car - nis am - plex - i - bus mem - bra ac - cep - ta - bi - lia

A *mp cresc. ten. ten. ten.*

A mem - bra ac - cep - ta - bi - lia car - nis am - plex - i - bus mem - bra ac - cep - ta - bi - lia

T *mp cresc. ten. ten. ten.*

T mem - bra car - nis mem - bra

B *mp cresc. ten. ten. ten.*

B mem - bra car - nis mem - bra

41 **Tempo I**

mp cresc. ten. ten. ten.

*close to [n] and [l] consonants throughout

poco più mosso

44

S *più mf*
am - plex - i - bus mem - bra ac - cep - ta - bi - lia car - nis am - plex - i - bus mem - bra ac - cep - ta - bi - lia

A *più mf*
am - plex - i - bus mem - bra ac - cep - ta - bi - lia car - nis am - plex - i - bus mem - bra ac - cep - ta - bi - lia

T *più mf*
am - plex - i - bus mem - bra car - nis mem - bra

B *più mf*
am - plex - i - bus mem - bra car - nis mem - bra

44 *poco più mosso*
più mf

rit. **Tempo I meno mosso** (♩ = 64)

48 *mf* *mp* *dolce*
S car - nis am - plex - i - bus lu - cis vo - cem o - do - rem

A *mf* *mp*
car - nis am - plex - i - bus lu - cis vo - cem o - do - rem

T *mf* *mp*
am - plex - i - bus lu - cis vo - cem o - do - rem

B *mf* *mp*
am *rit.* - plex - i - bus lu - cis vo - cem o - do - rem

48 *mf* *mp* *dolce*
Tempo I meno mosso (♩ = 64)

52 *poco* *mp*

S ci - bum a - plex - um who do i love? who?

A ci - bum a - plex - um who do i love? who?

T 8 ci - bum a - plex - um who do i love? who?

B ci - bum a - plex - um who do i love? who?

52 *poco* *mp*

PREVIEW ONLY